



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-1 - Version 2 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-1 - Version 2 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Romantique

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# Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

Musical notation for the first system, measures 1-5. The Oboe part is in treble clef with a 3/4 time signature, and the Bassoon part is in bass clef. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with dotted half notes.

Musical notation for the second system, measures 6-11. The Oboe part continues its melodic line, and the Bassoon part provides accompaniment. Measure 11 ends with a sharp sign indicating a key change to D major.

Musical notation for the third system, measures 12-16. The Oboe part features a melodic line with eighth notes, and the Bassoon part provides accompaniment with quarter notes.

Musical notation for the fourth system, measures 17-22. The Oboe part features a melodic line with eighth notes, and the Bassoon part provides accompaniment with quarter notes.

Musical notation for the fifth system, measures 23-28. The Oboe part features a melodic line with eighth notes, and the Bassoon part provides accompaniment with quarter notes. Measure 28 ends with a sharp sign indicating a key change to D major.

Musical notation for the sixth system, measures 29-34. The Oboe part features a melodic line with eighth notes, and the Bassoon part provides accompaniment with quarter notes. Measure 34 ends with a double bar line.