



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 2 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 2 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-5. The Electric Guitar part (treble clef) features a melodic line with eighth and quarter notes. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes.

6

Musical notation for measures 6-11. The Electric Guitar part continues with a melodic line, including a trill in measure 10. The Bassoon part continues with dotted half notes.

12

Musical notation for measures 12-16. The Electric Guitar part features a melodic line with eighth notes. The Bassoon part continues with dotted half notes.

17

Musical notation for measures 17-22. The Electric Guitar part features a melodic line with eighth notes. The Bassoon part continues with dotted half notes.

23

Musical notation for measures 23-28. The Electric Guitar part features a melodic line with eighth notes and a trill in measure 26. The Bassoon part continues with dotted half notes.

29

Musical notation for measures 29-34. The Electric Guitar part features a melodic line with eighth notes and a long slur over measures 32-33. The Bassoon part continues with dotted half notes.