



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 2 - in Eb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 2 - in Eb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\bullet = \text{c. } 120$

Clarinet in Eb

Bassoon

The image shows a musical score for two instruments: Clarinet in Eb and Bassoon. The Clarinet part is written in treble clef, key of D major (three sharps), and 3/4 time. The Bassoon part is written in bass clef, key of D major, and 3/4 time. The Clarinet part consists of a series of eighth and quarter notes, while the Bassoon part consists of a series of quarter notes.

6

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time and consists of two staves. The melody is written in the treble clef, and the bass line is in the bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line ends with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

12

This block shows measures 12 and 13 of the musical score. Measure 12 continues the melody in the treble clef with notes G4, A4, B4, and C5, while the bass clef provides a steady accompaniment of G3, A3, and B3. Measure 13 features a melodic leap in the treble clef to D5, followed by C5, B4, and A4, with the bass clef continuing its accompaniment pattern.

17

18

23

24

29

29