



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, F4-A4-C5, and a final chord with a fermata. The bass clef part features a sequence of eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata.

25

Musical notation for measures 25-28. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, F4-A4-C5, and a final chord with a fermata. The bass clef part features a sequence of eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata.

29

Musical notation for measures 29-32. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a sequence of eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata.

33

Musical notation for measures 33-36. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, F4-A4-C5, and a final chord with a fermata. The bass clef part features a sequence of eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata.

37

Musical notation for measures 37-40. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a sequence of eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata.