



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - in Eb - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - in Eb - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) features a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 5-8. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes, ending with a quarter rest in measure 8.

Musical notation for measures 9-12. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes, ending with a quarter rest in measure 12.

Musical notation for measures 13-16. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes, ending with a quarter rest in measure 16.

Musical notation for measures 17-20. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part continues with eighth notes, ending with a quarter rest in measure 20.

21

Musical notation for measures 21-24. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature is three sharps (F#, C#, G#).

25

Musical notation for measures 25-28. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature is three sharps (F#, C#, G#).

29

Musical notation for measures 29-32. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature is three sharps (F#, C#, G#).

33

Musical notation for measures 33-36. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature is three sharps (F#, C#, G#).

37

Musical notation for measures 37-40. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part features a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The key signature is three sharps (F#, C#, G#).