



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Romantique

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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is in the treble clef with a 2/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Bassoon part is in the bass clef and plays a continuous eighth-note pattern starting on G2, moving up stepwise to C4.

5

The second system shows measures 5 through 8. The Oboe part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues its eighth-note pattern, ending with a quarter rest in measure 8.

9

The third system shows measures 9 through 12. The Oboe part continues with quarter notes A5, B5, C6, and B5. The Bassoon part continues its eighth-note pattern, ending with a quarter rest in measure 12.

13

The fourth system shows measures 13 through 16. The Oboe part continues with quarter notes A5, B5, C6, and B5. The Bassoon part continues its eighth-note pattern, ending with a quarter rest in measure 16.

17

The fifth system shows measures 17 through 20. The Oboe part continues with quarter notes A5, B5, C6, and B5. The Bassoon part continues its eighth-note pattern, ending with a quarter rest in measure 20.

21

Musical notation for measures 21-24. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

25

Musical notation for measures 25-28. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

29

Musical notation for measures 29-32. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

33

Musical notation for measures 33-36. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.

37

Musical notation for measures 37-40. The treble clef part features a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and a final chord with a fermata. The bass clef part features a continuous eighth-note accompaniment: C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, C3-E3-G3, and a final chord with a fermata.