



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-17 - Version 1 - in F - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-17 - Version 1 - in F - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

English Horn in F

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in G major (one sharp). The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 24 ends with a fermata over the final note.

25

Musical notation for measures 25-28. The right hand continues the melodic line with some chromaticism, including a sharp sign above a note in measure 26. The left hand maintains the eighth-note accompaniment.

29

Musical notation for measures 29-32. The right hand melody continues, leading to a fermata in measure 32. The left hand accompaniment remains consistent.

33

Musical notation for measures 33-36. The right hand melody continues with a chromatic descent. The left hand accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The right hand melody concludes with a fermata in measure 40. The left hand accompaniment continues until the end of the piece.