



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1 - low - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1 - low - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-17 - Andante

Version 1

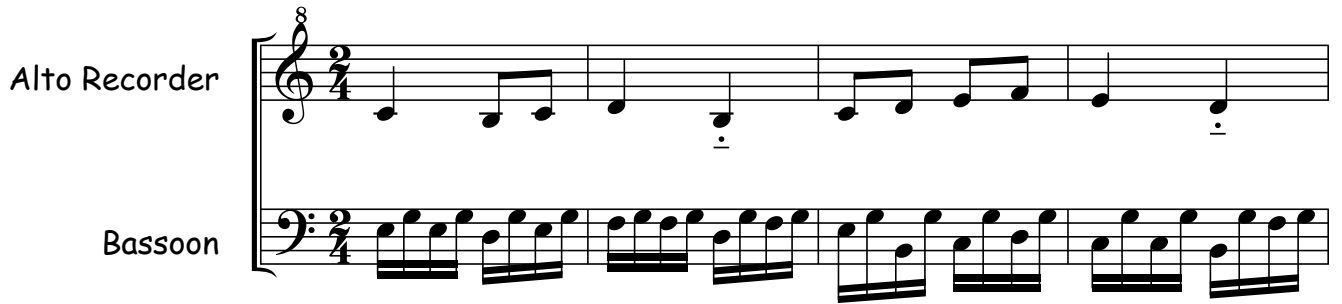
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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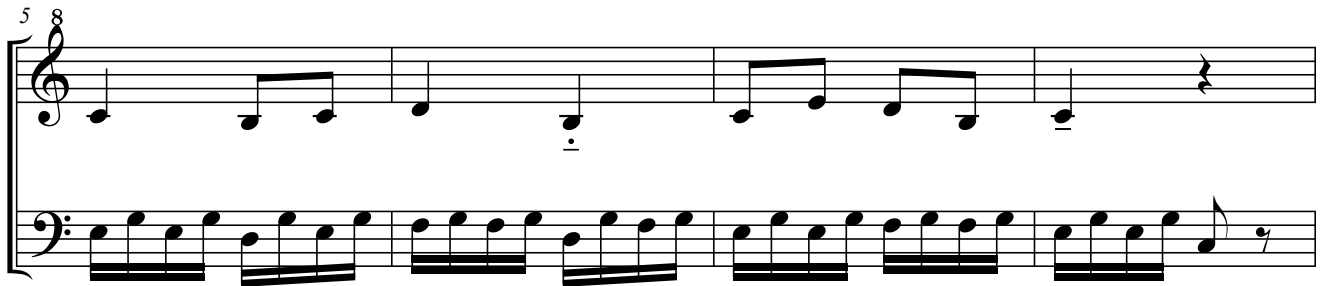
♩ = c. 54

Alto Recorder

Bassoon




5 8



9 8



13 8



17 8



21 8

Musical notation for measures 21-24. The treble clef part features a melody of eighth notes, with a key signature change to one flat (Bb) at measure 23. The bass clef part provides a steady accompaniment of eighth notes.

25 8

Musical notation for measures 25-28. The treble clef part continues the melody with eighth notes, including a key signature change to two flats (Bb, Eb) at measure 26. The bass clef part continues with eighth notes.

29 8

Musical notation for measures 29-32. The treble clef part continues the melody with eighth notes. The bass clef part continues with eighth notes.

33 8

Musical notation for measures 33-36. The treble clef part continues the melody with eighth notes, including a key signature change to one flat (Bb) at measure 34. The bass clef part continues with eighth notes.

37 8

Musical notation for measures 37-40. The treble clef part continues the melody with eighth notes. The bass clef part continues with eighth notes.