



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1 - in C - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1 - in C - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff features a rhythmic accompaniment of eighth notes. Measure 24 ends with a fermata over a quarter note.

25

Musical notation for measures 25-28. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff maintains the eighth-note accompaniment. Measure 28 ends with a fermata over a quarter note.

29

Musical notation for measures 29-32. The treble clef staff continues the melody. The bass clef staff continues the eighth-note accompaniment. Measure 32 ends with a fermata over a quarter note.

33

Musical notation for measures 33-36. The treble clef staff continues the melody. The bass clef staff continues the eighth-note accompaniment. Measure 36 ends with a fermata over a quarter note.

37

Musical notation for measures 37-40. The treble clef staff continues the melody. The bass clef staff continues the eighth-note accompaniment. Measure 40 ends with a fermata over a quarter note.