



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part is in treble clef with a 2/4 time signature and a capo on the 8th fret. The Bassoon part is in bass clef with a 2/4 time signature. The music consists of quarter and eighth notes.

5

Musical notation for measures 5-8. The Electric Guitar part continues with quarter and eighth notes. The Bassoon part features a sequence of notes including a sharp sign.

9

Musical notation for measures 9-12. The Electric Guitar part continues with quarter and eighth notes. The Bassoon part features a sequence of notes including a sharp sign.

13

Musical notation for measures 13-16. The Electric Guitar part continues with quarter and eighth notes. The Bassoon part features a sequence of notes including a sharp sign.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, ending with a quarter rest. The bass staff provides a harmonic accompaniment with eighth and quarter notes, including a flat sign in the second measure.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a quarter note with a sharp sign. The bass staff provides a harmonic accompaniment with eighth and quarter notes, including a sharp sign in the second measure.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a quarter note with a sharp sign. The bass staff provides a harmonic accompaniment with eighth and quarter notes, including a sharp sign in the second measure.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a quarter note with a sharp sign. The bass staff provides a harmonic accompaniment with eighth and quarter notes, including a sharp sign in the first measure.