



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Viola

Bassoon

Musical notation for Viola and Bassoon, measures 1-4. The Viola part is in the upper staff with a treble clef and a 2/4 time signature. The Bassoon part is in the lower staff with a bass clef and a 2/4 time signature. Both parts feature a melodic line with eighth and quarter notes, and some rests.

5

Musical notation for Viola and Bassoon, measures 5-8. The Viola part continues the melodic line. The Bassoon part has a more active role with eighth notes and quarter notes.

9

Musical notation for Viola and Bassoon, measures 9-12. The Viola part continues the melodic line. The Bassoon part has a more active role with eighth notes and quarter notes.

13

Musical notation for Viola and Bassoon, measures 13-16. The Viola part continues the melodic line. The Bassoon part has a more active role with eighth notes and quarter notes.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. Measure 17: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 18: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 19: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 20: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. Measure 21: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 22: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 23: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 24: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. Measure 25: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 26: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 27: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 28: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time. Measure 29: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 30: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 31: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter). Measure 32: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).