



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - A minor - Version 1 - in C - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-4 - A minor - Version 1 - in C - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music consists of eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. The notation continues from the first system, with measures 5, 6, 7, and 8. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef.

9

Musical notation for the third system, measures 9-12. The notation continues from the second system, with measures 9, 10, 11, and 12. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef.

13

Musical notation for the fourth system, measures 13-16. The notation continues from the third system, with measures 13, 14, 15, and 16. The Trumpet in C part is in the treble clef, and the Bassoon part is in the bass clef.

17

Musical notation for measures 17-20. The treble clef staff contains a melody of eighth and quarter notes, ending with a quarter rest. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes, including a flat sign (b) under the second measure.

21

Musical notation for measures 21-24. The treble clef staff continues the melody with eighth and quarter notes, featuring a dotted quarter note in measure 22 and a quarter rest in measure 24. The bass clef staff continues the accompaniment with eighth and quarter notes, including a sharp sign (#) under the second measure.

25

Musical notation for measures 25-28. The treble clef staff continues the melody with eighth and quarter notes, ending with a quarter rest in measure 28. The bass clef staff continues the accompaniment with eighth and quarter notes, including a sharp sign (#) under the second measure.

29

Musical notation for measures 29-32. The treble clef staff continues the melody with eighth and quarter notes, ending with a quarter rest in measure 32. The bass clef staff continues the accompaniment with eighth and quarter notes, including a sharp sign (#) under the first measure.