



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - low - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - low - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

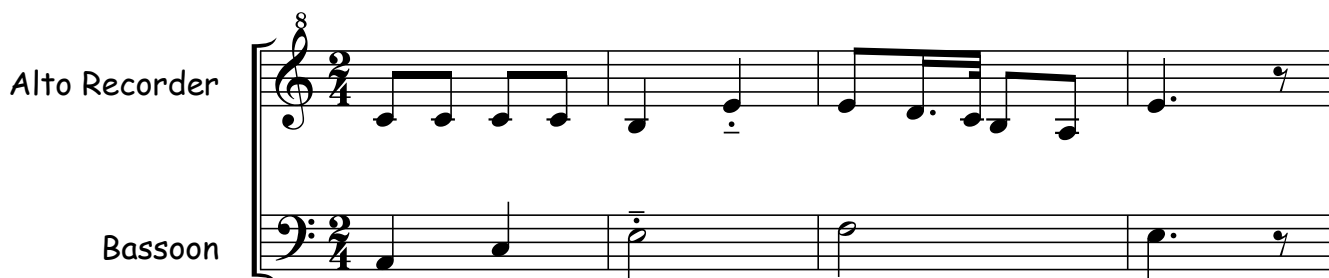
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

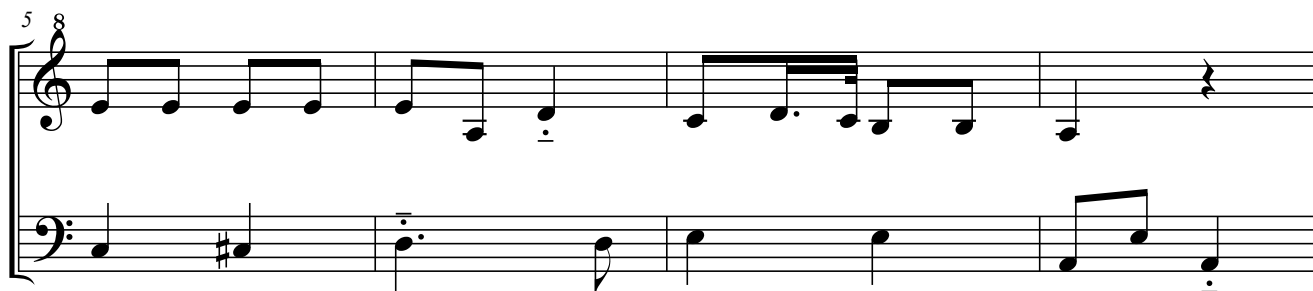
♩ = c. 50

Alto Recorder

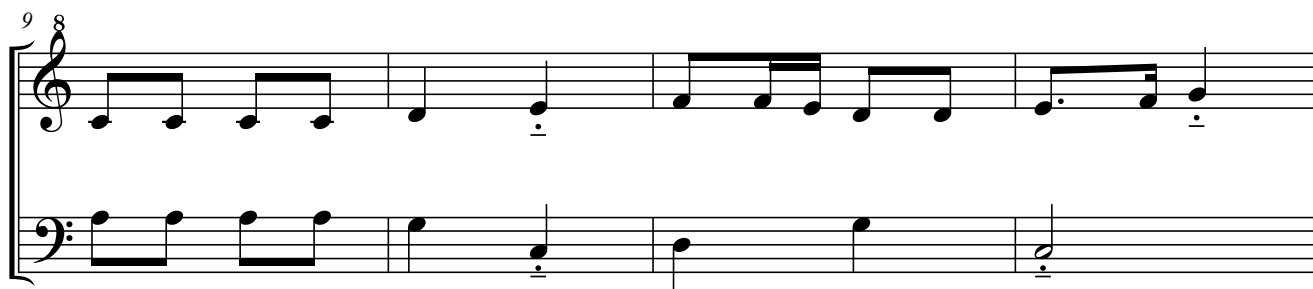
Bassoon



5 8



9 8



13 8



17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is written in a key with one flat (B-flat major or D minor). Measure 17 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 18 has quarter notes D5, C5, B4, and A4. Measure 19 has quarter notes G4, F4, E4, and D4. Measure 20 has a quarter note C4, a quarter rest, and a quarter note G3.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is written in a key with one flat (B-flat major or D minor). Measure 21 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 22 has quarter notes D5, C5, B4, and A4. Measure 23 has quarter notes G4, F4, E4, and D4. Measure 24 has a quarter note C4, a quarter rest, and a quarter note G3.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is written in a key with one flat (B-flat major or D minor). Measure 25 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 26 has quarter notes D5, C5, B4, and A4. Measure 27 has quarter notes G4, F4, E4, and D4. Measure 28 has a quarter note C4, a quarter rest, and a quarter note G3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. The music is written in a key with one flat (B-flat major or D minor). Measure 29 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 30 has quarter notes D5, C5, B4, and A4. Measure 31 has quarter notes G4, F4, E4, and D4. Measure 32 has a quarter note C4, a quarter rest, and a quarter note G3.