



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-17 - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-17 - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 31-17 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 54

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Guitar part (treble clef) features a rhythmic accompaniment of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, with a bass line of F4, C4, F4, C4.

Musical notation for measures 5-8. The Alto Recorder part continues the melody. The Guitar part continues the rhythmic accompaniment, with a bass line of F4, C4, F4, C4.

Musical notation for measures 9-12. The Alto Recorder part continues the melody. The Guitar part continues the rhythmic accompaniment, with a bass line of F4, C4, F4, C4.

Musical notation for measures 13-16. The Alto Recorder part continues the melody. The Guitar part continues the rhythmic accompaniment, with a bass line of F4, C4, F4, C4.

Musical notation for measures 17-20. The Alto Recorder part continues the melody. The Guitar part continues the rhythmic accompaniment, with a bass line of F4, C4, F4, C4.

