



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-13 - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-13 - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Bassoon

6

11

16

21

26

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and half notes. The bass line features a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Measure 31 has a fermata over the second measure. The bass line continues with eighth-note accompaniment.

35

Musical notation for measures 35-38. Treble clef, key signature of one sharp (F#). The melody continues with quarter notes. The bass line continues with eighth-note accompaniment.

39

Musical notation for measures 39-43. Treble clef, key signature of one sharp (F#). The melody includes a fermata over the second measure. The bass line continues with eighth-note accompaniment.

44

Musical notation for measures 44-48. Treble clef, key signature of one sharp (F#). The melody concludes with a fermata over the final measure. The bass line continues with eighth-note accompaniment.