



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1 through 4. The Oboe part is written in a treble clef with a 2/4 time signature. The Guitar part is also in a treble clef with a 2/4 time signature. Both parts feature a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

5

8

The second system of music shows measures 5 through 8. The Oboe part continues with its melodic line, and the Guitar part provides accompaniment. Measure 8 ends with a double bar line and repeat dots.

9

8

The third system of music shows measures 9 through 12. The Oboe part continues with its melodic line, and the Guitar part provides accompaniment. Measure 12 ends with a double bar line and repeat dots.

13

7

The fourth system of music shows measures 13 through 16. The Oboe part continues with its melodic line, and the Guitar part provides accompaniment. Measure 16 ends with a double bar line and repeat dots.

17

Musical notation for measures 17-20. The right hand (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (treble clef) features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 18 has a fermata over the final note in both hands. Measure 19 has a sharp sign (#) above the G4 note in the right hand. Measure 20 ends with a fermata over the final note in both hands.

21

Musical notation for measures 21-24. The right hand (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (treble clef) features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 21 has a fermata over the final note in both hands. Measure 22 has a sharp sign (#) above the G4 note in the right hand. Measure 23 has a sharp sign (#) above the G4 note in the right hand. Measure 24 ends with a fermata over the final note in both hands.

25

Musical notation for measures 25-28. The right hand (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (treble clef) features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 25 has a fermata over the final note in both hands. Measure 26 has a sharp sign (#) above the G4 note in the right hand. Measure 27 has a sharp sign (#) above the G4 note in the right hand. Measure 28 ends with a fermata over the final note in both hands.

29

Musical notation for measures 29-32. The right hand (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (treble clef) features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Measure 29 has a fermata over the final note in both hands. Measure 30 has a sharp sign (#) above the G4 note in the right hand. Measure 31 has a sharp sign (#) above the G4 note in the right hand. Measure 32 ends with a fermata over the final note in both hands.