



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

Measures 1-4: Oboe and Guitar. The Oboe part starts with a treble clef and a 2/4 time signature. The Guitar part starts with a treble clef and a 2/4 time signature. Both parts feature a series of eighth notes in the first two measures, followed by a half note with a fermata in the third measure, and a final measure with a whole note chord.

Measures 5-8: Oboe and Guitar. The Oboe part continues with eighth notes and a half note with a fermata. The Guitar part features a series of eighth notes and chords, including a sharp sign in the second measure of the pair.

Measures 9-12: Oboe and Guitar. The Oboe part continues with eighth notes and a half note with a fermata. The Guitar part features a series of eighth notes and chords, including a sharp sign in the second measure of the pair.

Measures 13-16: Oboe and Guitar. The Oboe part continues with eighth notes and a half note with a fermata. The Guitar part features a series of eighth notes and chords, including a sharp sign in the second measure of the pair.

17 8

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

21 8

Musical notation for measures 21 and 22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

25 8

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.

29 8

Musical notation for measures 29 and 30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with eighth notes, a dotted quarter note, and a final quarter note with a fermata.