



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - A minor - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - A minor - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Flute

Guitar

Measures 1-4: Flute and Guitar parts. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2. The key signature has one sharp (F#) and the time signature is 2/4.

Measures 5-8: Flute and Guitar parts. The Flute part continues with quarter notes D5, E5, F#5, and a dotted quarter note E5. The Guitar part continues with quarter notes D2, E2, F#2, and a dotted quarter note E2. The key signature has one sharp (F#) and the time signature is 2/4.

Measures 9-12: Flute and Guitar parts. The Flute part continues with quarter notes G5, A5, B5, and a dotted quarter note A5. The Guitar part continues with quarter notes G2, A2, B2, and a dotted quarter note A2. The key signature has one sharp (F#) and the time signature is 2/4.

Measures 13-16: Flute and Guitar parts. The Flute part continues with quarter notes C6, B5, A5, and a dotted quarter note G5. The Guitar part continues with quarter notes C3, B2, A2, and a dotted quarter note G2. The key signature has one sharp (F#) and the time signature is 2/4.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The key signature has one sharp (F#).

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The key signature has one sharp (F#).

25 8

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The key signature has one sharp (F#).

29 8

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including a dotted quarter note with a fermata. The key signature has one sharp (F#).