



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 2 - in Eb - very high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 2 - in Eb - very high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

Musical notation for measures 1-5. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a 3/4 time signature. The music begins with a half rest in the guitar and a quarter note in the clarinet.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The Clarinet part continues with a melodic line, and the Guitar part provides a steady accompaniment.

Musical notation for measures 12-16. Measure 12 is marked with a '12' above the staff. The Clarinet part features a series of eighth notes, while the Guitar part continues with a consistent rhythmic pattern.

Musical notation for measures 17-22. Measure 17 is marked with a '17' above the staff. The Clarinet part has a melodic line with some rests, and the Guitar part continues with a steady accompaniment.

Musical notation for measures 23-27. Measure 23 is marked with a '23' above the staff. The Clarinet part has a melodic line with some rests, and the Guitar part continues with a steady accompaniment.

Musical notation for measures 28-32. Measure 28 is marked with a '28' above the staff. The Clarinet part has a melodic line with a long note in measure 31, and the Guitar part continues with a steady accompaniment.