



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-1 - Version 2 - in Eb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-1 - Version 2 - in Eb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

Musical notation for measures 1-5. The Clarinet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first five measures contain a sequence of eighth and quarter notes. The Guitar part (bottom staff) begins with a treble clef and a 3/4 time signature, featuring a sequence of quarter notes.

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The Clarinet part continues with eighth and quarter notes, including a measure with a whole rest. The Guitar part continues with quarter notes, including a measure with a whole rest and a 'p.' dynamic marking.

Musical notation for measures 12-16. Measure 12 is marked with a '12' above the staff. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with quarter notes.

Musical notation for measures 17-22. Measure 17 is marked with a '17' above the staff. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with quarter notes.

Musical notation for measures 23-27. Measure 23 is marked with a '23' above the staff. The Clarinet part continues with eighth and quarter notes, including a measure with a whole rest. The Guitar part continues with quarter notes, including a measure with a whole rest and a 'p.' dynamic marking.

Musical notation for measures 28-32. Measure 28 is marked with a '28' above the staff. The Clarinet part continues with eighth and quarter notes, ending with a double bar line. The Guitar part continues with quarter notes, ending with a double bar line.