



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 2) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 2]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as c. 120.

Musical notation for the second system, measures 6-11. The Soprano Recorder part continues with a melodic line, and the Guitar part provides accompaniment. Measure 6 is marked with a '6' and an '8' above the staff.

Musical notation for the third system, measures 12-16. The Soprano Recorder part continues with a melodic line, and the Guitar part provides accompaniment. Measure 12 is marked with a '12' and an '8' above the staff.

Musical notation for the fourth system, measures 17-22. The Soprano Recorder part continues with a melodic line, and the Guitar part provides accompaniment. Measure 17 is marked with a '17' and an '8' above the staff.

Musical notation for the fifth system, measures 23-27. The Soprano Recorder part continues with a melodic line, and the Guitar part provides accompaniment. Measure 23 is marked with a '23' and an '8' above the staff.

Musical notation for the sixth system, measures 28-32. The Soprano Recorder part continues with a melodic line, and the Guitar part provides accompaniment. Measure 28 is marked with a '28' and an '8' above the staff. The piece concludes with a double bar line.