



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-8 - Version 1 - in F) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-8 - Version 1 - in F]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

English Horn in F

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with some accidentals. The bass staff provides a harmonic accompaniment with dotted notes and rests.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes dotted notes and rests.

25

Musical notation for measures 25-29. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment includes dotted notes and rests.

30

D.S. al Coda

Musical notation for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The key signature changes to three sharps (F#, C#, G#). The notation includes a double bar line, the instruction "D.S. al Coda", and a Coda symbol (a circle with a cross). The melody in the treble staff and bass staff concludes with dotted notes and rests.