



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - Version 1 - in F - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Andante<br>[Opus 31-4 - Version 1 - in F - low] |
| <b>Compositeur :</b>     | Sor, Fernando                                   |
| <b>Arrangeur :</b>       | Behrens, Ralf                                   |
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| <b>Editeur :</b>         | Behrens, Ralf                                   |
| <b>Instrumentation :</b> | Cor anglais et Basson                           |
| <b>Style :</b>           | Romantique                                      |

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17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes D5, E5, and F#5, followed by a quarter rest. The bass staff continues with quarter notes G2, A2, B2, and C3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes G5, A5, and B5, followed by a quarter rest. The bass staff continues with quarter notes G2, A2, B2, and C3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes C6, B5, and A5, followed by a quarter rest. The bass staff continues with quarter notes G2, A2, B2, and C3.