



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-4 - Version 1 - in F - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-4 - Version 1 - in F - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Romantique

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# Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

English Horn in F

Bassoon

The first system of music consists of two staves: English Horn in F (treble clef) and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as c. 50. The music begins with a half note G4 in the English Horn and a half note G2 in the Bassoon. The English Horn part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and half notes.

The second system of music continues from measure 5. The English Horn part has a melodic line with eighth and quarter notes, and the Bassoon part provides a harmonic accompaniment with quarter and half notes. The notation includes various note values and rests, maintaining the 2/4 time signature.

The third system of music continues from measure 9. The English Horn part has a melodic line with eighth and quarter notes, and the Bassoon part provides a harmonic accompaniment with quarter and half notes. The notation includes various note values and rests, maintaining the 2/4 time signature.

The fourth system of music continues from measure 13. The English Horn part has a melodic line with eighth and quarter notes, and the Bassoon part provides a harmonic accompaniment with quarter and half notes. The notation includes various note values and rests, maintaining the 2/4 time signature.

17

Musical notation for measures 17-20. The piece is in A major (two sharps) and 3/4 time. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final A4 in the treble staff.

21

Musical notation for measures 21-24. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final A4 in the treble staff.

25

Musical notation for measures 25-28. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final A4 in the treble staff.

29

Musical notation for measures 29-32. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final A4 in the treble staff.