



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff features a sequence of eighth and quarter notes, including a dotted quarter note and a half note. The bass staff provides a steady accompaniment with eighth and quarter notes.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The melody in the treble staff includes a half note with a sharp sign and a dotted quarter note. The bass staff continues with eighth and quarter notes.

41

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The treble staff features a more complex melodic line with sixteenth and thirty-second notes. The bass staff has a simple accompaniment of quarter notes.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The treble staff has a melodic line with eighth and quarter notes, including a sharp sign. The bass staff has a steady accompaniment of eighth and quarter notes.

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8-measure rest, and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, ending with a double bar line. The bass staff has a simple accompaniment of quarter notes, also ending with a double bar line.