



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-5. The Electric Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The guitar part consists of eighth notes, and the bassoon part consists of dotted half notes.

Musical notation for measures 6-11. The Electric Guitar part continues with eighth notes, including a sharp sign in measure 10. The Bassoon part continues with dotted half notes.

Musical notation for measures 12-17. Measures 12-16 are the first ending, and measure 17 is the second ending. Both parts have first and second endings indicated by brackets and numbers 1 and 2. The guitar part has a repeat sign at the end of the first ending.

Musical notation for measures 18-23. The Electric Guitar part continues with eighth notes. The Bassoon part continues with dotted half notes.

Musical notation for measures 24-29. The Electric Guitar part continues with eighth notes, including a sharp sign in measure 28. The Bassoon part continues with dotted half notes.

Musical notation for measures 30-35. Measures 30-34 are the first ending, and measure 35 is the second ending. Both parts have first and second endings indicated by brackets and numbers 1 and 2. The guitar part has a repeat sign at the end of the first ending.