



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-2 - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-2 - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 64

Flute

Bassoon



5



11



17



23



29 8

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody features dotted rhythms and eighth-note patterns. The bass staff provides a harmonic accompaniment with eighth-note figures.

35 8

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with dotted rhythms and eighth notes. The bass staff continues the accompaniment with eighth-note patterns.

41 8

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues the accompaniment with eighth notes.

47 8

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with eighth-note patterns and rests. The bass staff continues the accompaniment with eighth notes.

53 8

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff concludes the piece with a final melodic phrase. The bass staff concludes the accompaniment with a final bass line. The system ends with a double bar line.