



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-1 - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-1 - Version 1 - in Bb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-5. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket.

Musical notation for measures 6-11. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with a repeat sign and a first ending bracket.

Musical notation for measures 12-17. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music includes first and second endings for both parts, indicated by brackets and numbers 1 and 2.

Musical notation for measures 18-23. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with a repeat sign and a first ending bracket.

Musical notation for measures 24-29. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with a repeat sign and a first ending bracket.

Musical notation for measures 30-35. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music includes first and second endings for both parts, indicated by brackets and numbers 1 and 2.