



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-1 - Version 1 - in Bb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-1 - Version 1 - in Bb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-5. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 3/4 time with a key signature of two sharps (F# and C#). The music begins with a repeat sign. The trumpet part features eighth and quarter notes, while the bassoon part features dotted half notes.

Musical notation for measures 6-11. The trumpet part continues with eighth and quarter notes, ending with a trill. The bassoon part continues with dotted half notes.

Musical notation for measures 12-17. Measures 12-17 include first and second endings. The trumpet part has a trill at the end of the first ending. The bassoon part has a trill at the end of the first ending.

Musical notation for measures 18-23. The trumpet part features a melodic line of quarter and eighth notes. The bassoon part features a melodic line of quarter and eighth notes.

Musical notation for measures 24-29. The trumpet part features a melodic line of quarter and eighth notes, ending with a trill. The bassoon part features a melodic line of quarter and eighth notes.

Musical notation for measures 30-35. Measures 30-35 include first and second endings. The trumpet part has a trill at the end of the first ending. The bassoon part has a trill at the end of the first ending.