



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 31-4 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Guitar

Musical notation for Violin and Guitar, measures 1-4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The music consists of four measures. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is two sharps (F# and C#) and the time signature is 2/4.

5

Musical notation for Violin and Guitar, measures 5-8. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is two sharps (F# and C#) and the time signature is 2/4.

9

Musical notation for Violin and Guitar, measures 9-12. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is two sharps (F# and C#) and the time signature is 2/4.

13

Musical notation for Violin and Guitar, measures 13-16. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The key signature is two sharps (F# and C#) and the time signature is 2/4.

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

21 8

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody continues with eighth notes and rests.

25 8

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music includes some sixteenth-note passages in the lower staff.

29 8

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The piece concludes with a final cadence in both staves.