



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : http://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante [Opus 31-4 - Version 1 - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](http://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Guitar

5 8

9 8

13 8

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 17 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 has a quarter note D5, a dotted quarter note E5, and a quarter note F#5. Measure 19 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 20 has a quarter note C6, a quarter note B5, and a quarter note A5.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 21 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a quarter note D5, a dotted quarter note E5, and a quarter note F#5. Measure 23 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 24 has a quarter note C6, a quarter note B5, and a quarter note A5.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a quarter note D5, a dotted quarter note E5, and a quarter note F#5. Measure 27 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 28 has a quarter note C6, a quarter note B5, and a quarter note A5.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is in 8/8 time. Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 has a quarter note D5, a dotted quarter note E5, and a quarter note F#5. Measure 31 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 32 has a quarter note C6, a quarter note B5, and a quarter note A5.