



Ralf Behrens

Allemagne, Edewecht

Allegretto Moderato (Opus 44-4 - C major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Allegretto Moderato
[Opus 44-4 - C major - Version 1]
Compositeur : Sor, Fernando
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Piano seul
Style : Romantique

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Opus 44-4 Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Piano

The first system of music shows measures 1 through 4. It is written for piano in 2/4 time. The treble clef staff begins with a quarter note G4, followed by a quarter rest. The bass clef staff begins with a quarter rest, followed by a quarter note G2. The piece starts with a repeat sign at the beginning of measure 2. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

5

The second system of music shows measures 5 through 8. Measure 5 continues the melody from the previous system. Measure 6 has a sharp sign above the treble clef staff. Measure 7 has a first ending bracket above it. Measure 8 has a second ending bracket above it. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2.

10

The third system of music shows measures 9 through 14. Measure 9 has a repeat sign at the beginning. The melody in the treble clef becomes more active with eighth notes and sixteenth notes. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2.

15

The fourth system of music shows measures 15 through 20. Measure 15 has a repeat sign at the beginning. The melody in the treble clef features a long eighth-note slur. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2.

21

The fifth system of music shows measures 21 through 24. Measure 21 has a repeat sign at the beginning. Measure 22 has a first ending bracket above it. Measure 23 has a second ending bracket above it. The piece concludes with a double bar line at the end of measure 24. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2.