



Ralf Behrens

Allemagne, Edewecht

Allegretto Moderato (Opus 44-4 - Version 1 - in C - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto Moderato [Opus 44-4 - Version 1 - in C - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

English Horn in F

Bassoon

The first system of music contains measures 1 through 4. It is written for English Horn in F (treble clef) and Bassoon (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The second system of music contains measures 5 through 8. It includes first and second endings for both parts. The English Horn part has a melodic line with a trill in measure 7. The Bassoon part has a rhythmic accompaniment with eighth notes and rests. Both parts end with repeat signs and first/second ending brackets.

The third system of music contains measures 9 through 14. The English Horn part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The fourth system of music contains measures 15 through 20. The English Horn part has a melodic line with eighth and sixteenth notes, including a trill in measure 15. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The fifth system of music contains measures 21 through 24. It includes first and second endings for both parts. The English Horn part has a melodic line with eighth and sixteenth notes, including a trill in measure 21. The Bassoon part has a rhythmic accompaniment with eighth notes and rests. Both parts end with repeat signs and first/second ending brackets.