



# Ralf Behrens

Allemagne, Edewecht

## Allegretto Moderato (Opus 44-4 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto Moderato [Opus 44-4 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part starts with a treble clef and a 2/4 time signature. The Bassoon part starts with a bass clef and a 2/4 time signature. Both parts have a repeat sign at the beginning of the first measure.

5

Violin

Bassoon

Violin and Bassoon staves, measures 5-8. The Violin part has a treble clef and a 2/4 time signature. The Bassoon part has a bass clef and a 2/4 time signature. Both parts have a repeat sign at the beginning of the first measure. The Violin part has two endings labeled '1.' and '2.' at the end of the system.

10

Violin

Bassoon

Violin and Bassoon staves, measures 9-14. The Violin part has a treble clef and a 2/4 time signature. The Bassoon part has a bass clef and a 2/4 time signature. Both parts have a repeat sign at the beginning of the first measure.

15

Violin

Bassoon

Violin and Bassoon staves, measures 15-20. The Violin part has a treble clef and a 2/4 time signature. The Bassoon part has a bass clef and a 2/4 time signature. Both parts have a repeat sign at the beginning of the first measure.

21

Violin

Bassoon

Violin and Bassoon staves, measures 21-24. The Violin part has a treble clef and a 2/4 time signature. The Bassoon part has a bass clef and a 2/4 time signature. Both parts have a repeat sign at the beginning of the first measure. The Violin part has two endings labeled '1.' and '2.' at the end of the system.