



# Ralf Behrens

Allemagne, Edewecht

## Allegretto Moderato (Opus 44-4 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegretto Moderato<br>[Opus 44-4 - Version 1 - low] |
| <b>Compositeur :</b>     | Sor, Fernando  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Flûte et Basson                                      |
| <b>Style :</b>           | Romantique   |

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# Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 2/4 time. The music begins with a repeat sign. The Flute part has a fermata over the final note of the first phrase.

5

Musical notation for the second system, measures 5-8. The Flute part has a sharp sign on the second measure. Both parts have first and second endings marked with '1.' and '2.' above the notes.

10

Musical notation for the third system, measures 9-14. The Flute part has a sharp sign on the final note. The Bassoon part has a sharp sign on the first note of the second measure.

15

Musical notation for the fourth system, measures 15-20. The Flute part has a fermata over the final note. The Bassoon part has a sharp sign on the first note of the second measure.

21

Musical notation for the fifth system, measures 21-24. Both parts have first and second endings marked with '1.' and '2.' above the notes. The Flute part has a fermata over the final note of the first phrase.