



# Ralf Behrens

Allemagne, Edewecht

## Allegretto Moderato (Opus 44-4 - Version 1 - in F - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto Moderato [Opus 44-4 - Version 1 - in F - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

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# Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a repeat sign and first/second endings. The Guitar part (bottom staff) starts with a treble clef, a 2/4 time signature, and an 8-measure rest. It provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 5-8. The English Horn part continues the melodic line with a repeat sign and first/second endings. The Guitar part continues its accompaniment, featuring a sequence of chords and single notes.

Musical notation for measures 9-14. The English Horn part features a more active melodic line with sixteenth-note passages. The Guitar part continues with a steady accompaniment.

Musical notation for measures 15-20. The English Horn part continues with a melodic line that includes some grace notes. The Guitar part maintains its accompaniment.

Musical notation for measures 21-24. The English Horn part concludes with a melodic line and first/second endings. The Guitar part concludes with a final accompaniment.