



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - treble clef) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - treble clef]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

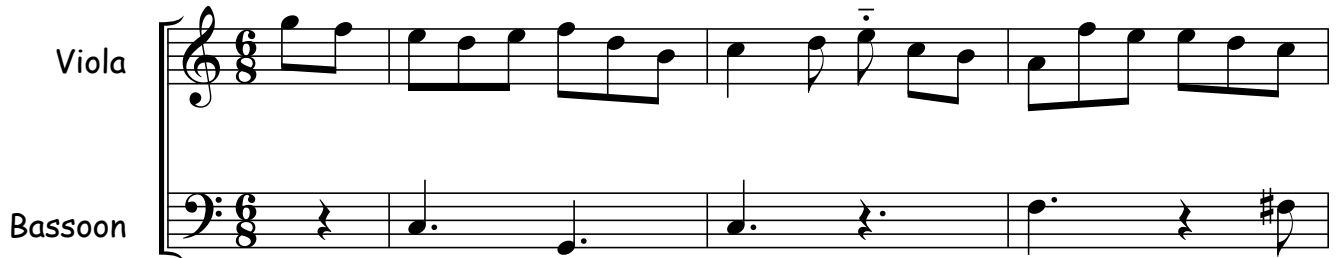
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

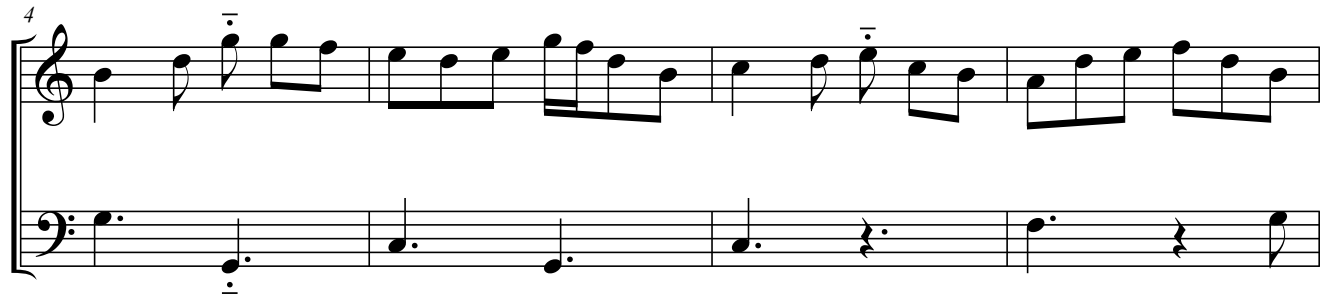
Viola



Bassoon

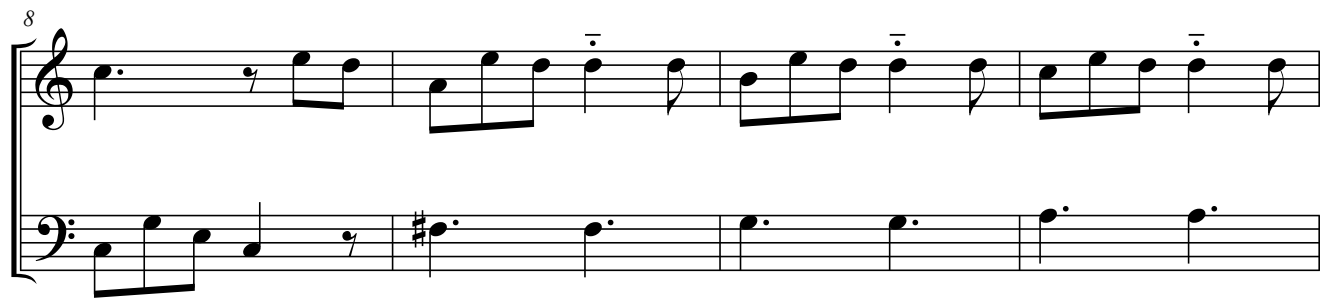
Measures 1-3: Viola part in treble clef, 6/8 time signature. Bassoon part in bass clef. Measure 1: Viola has quarter notes G4, A4, B4, C5. Bassoon has a whole rest. Measure 2: Viola has quarter notes D5, C5, B4, A4. Bassoon has quarter notes G3, A3. Measure 3: Viola has quarter notes G4, A4, B4, C5. Bassoon has quarter notes G3, A3, B3, C4.

4



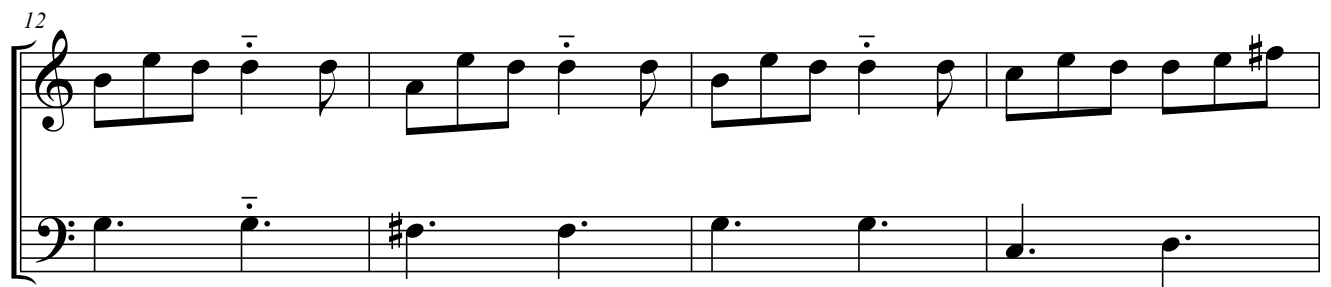
Measures 4-7: Viola part in treble clef. Bassoon part in bass clef. Measure 4: Viola has quarter notes D5, C5, B4, A4. Bassoon has quarter notes G3, A3. Measure 5: Viola has quarter notes G4, A4, B4, C5. Bassoon has quarter notes G3, A3. Measure 6: Viola has quarter notes D5, C5, B4, A4. Bassoon has quarter notes G3, A3. Measure 7: Viola has quarter notes G4, A4, B4, C5. Bassoon has quarter notes G3, A3, B3, C4.

8



Measures 8-11: Viola part in treble clef. Bassoon part in bass clef. Measure 8: Viola has quarter notes D5, C5, B4, A4. Bassoon has quarter notes G3, A3. Measure 9: Viola has quarter notes G4, A4, B4, C5. Bassoon has quarter notes G3, A3. Measure 10: Viola has quarter notes D5, C5, B4, A4. Bassoon has quarter notes G3, A3. Measure 11: Viola has quarter notes G4, A4, B4, C5. Bassoon has quarter notes G3, A3, B3, C4.

12



Measures 12-15: Viola part in treble clef. Bassoon part in bass clef. Measure 12: Viola has quarter notes D5, C5, B4, A4. Bassoon has quarter notes G3, A3. Measure 13: Viola has quarter notes G4, A4, B4, C5. Bassoon has quarter notes G3, A3. Measure 14: Viola has quarter notes D5, C5, B4, A4. Bassoon has quarter notes G3, A3. Measure 15: Viola has quarter notes G4, A4, B4, C5. Bassoon has quarter notes G3, A3, B3, C4.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with dotted half notes and eighth notes.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff has a whole rest in the first measure, followed by eighth and sixteenth notes. The bass clef staff continues the bass line with eighth notes and dotted half notes.

28

Musical notation for measures 28-31. The treble clef staff has a whole rest in the first measure, followed by eighth and sixteenth notes. The bass clef staff continues the bass line with eighth notes and dotted half notes.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with eighth notes and a long note with a slur. The bass clef staff continues the bass line with eighth notes and dotted half notes.