



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - very high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) features a complex melodic line with many sixteenth notes and some beamed eighth notes. The Bassoon part (bass clef) provides a simple accompaniment with dotted quarter notes and eighth notes.

Musical notation for measures 4-7. The Clarinet in Bb part continues with its intricate melodic pattern. The Bassoon part maintains its accompaniment, with some rests in measure 6.

Musical notation for measures 8-11. The Clarinet in Bb part shows a continuation of the melodic theme. The Bassoon part has a more active accompaniment with eighth notes.

Musical notation for measures 12-15. The Clarinet in Bb part concludes the phrase with a sharp final note. The Bassoon part provides a steady accompaniment.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 17. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the accompaniment.

24

Musical notation for measures 24-27. The treble clef staff has rests in measures 24 and 25, followed by a melodic line in measures 26 and 27. The bass clef staff continues the accompaniment.

28

Musical notation for measures 28-31. The treble clef staff has rests in measures 28 and 29, followed by a melodic line in measures 30 and 31. The bass clef staff continues the accompaniment.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with a long slur over measures 32-34. The bass clef staff continues the accompaniment.