



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Viola



Bassoon

4



8



12



16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and features a more active melodic line with sixteenth-note runs. The lower staff is in bass clef and continues the bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a melodic line with a trill-like figure in measure 25. The lower staff is in bass clef and continues the bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a melodic line with a trill-like figure in measure 29. The lower staff is in bass clef and continues the bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long note in measure 33. The lower staff is in bass clef and contains a bass line with dotted notes and rests.