



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - C major - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato


Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Tenor Recorder



Bassoon

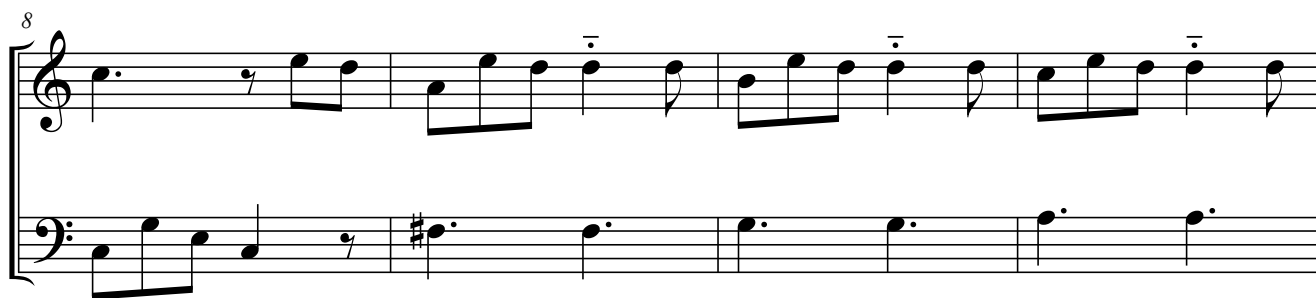
The first system of music shows the beginning of the piece. The Tenor Recorder part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

4



The second system of music covers measures 4 through 7. The Tenor Recorder part continues with eighth and sixteenth notes, including a dotted quarter note. The Bassoon part continues with dotted quarter notes and quarter notes.

8



The third system of music covers measures 8 through 11. The Tenor Recorder part features a dotted quarter note followed by eighth notes. The Bassoon part continues with a steady rhythm of dotted quarter notes and quarter notes.

12



The fourth system of music covers measures 12 through 15. The Tenor Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with dotted quarter notes and quarter notes.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with more complex rhythmic patterns. The bass clef staff continues the accompaniment.

24

Musical notation for measures 24-27. The treble clef staff shows a melodic phrase with a fermata over the first measure. The bass clef staff continues the accompaniment.

28

Musical notation for measures 28-31. The treble clef staff features a melodic phrase with a fermata over the first measure. The bass clef staff continues the accompaniment.

32

Musical notation for measures 32-35. The treble clef staff shows a melodic phrase with a fermata over the first measure. The bass clef staff continues the accompaniment.