



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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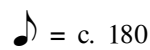
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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder

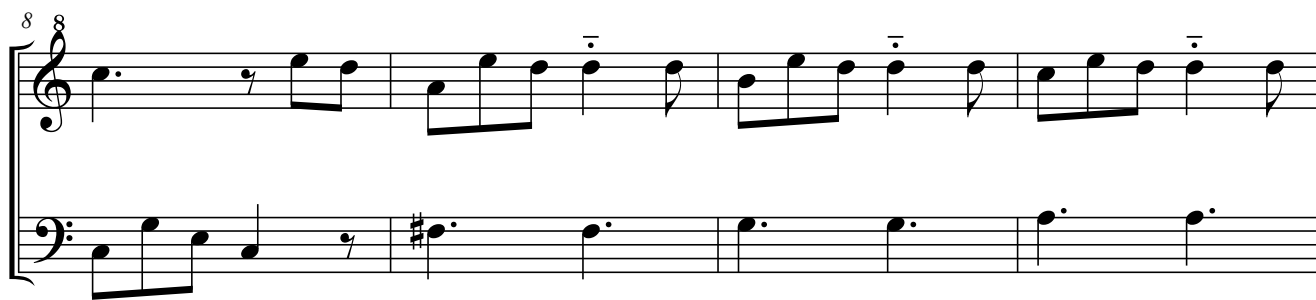


Bassoon

4 8



8 8



12 8



16 8

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and rests. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is in 8/8 time. Measure 16 has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 17 has eighth notes D5, E5, F#5, G5, A5, B5, C6, and D6. Measure 18 has eighth notes E5, D5, C5, B4, A4, G4, F#4, and E4. Measure 19 has eighth notes D4, C4, B3, A3, G3, F#3, E3, and D3.

20 8

Musical notation for measures 20-23. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Measure 20 has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 21 has eighth notes D5, E5, F#5, G5, A5, B5, C6, and D6. Measure 22 has eighth notes E5, D5, C5, B4, A4, G4, F#4, and E4. Measure 23 has eighth notes D4, C4, B3, A3, G3, F#3, E3, and D3.

24 8

Musical notation for measures 24-27. The treble clef staff has a whole rest in measure 24, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass clef staff has eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 25 has a whole rest in the treble and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass. Measure 26 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble, and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass. Measure 27 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble, and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass.

28 8

Musical notation for measures 28-31. The treble clef staff has a whole rest in measure 28, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass clef staff has eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 29 has a whole rest in the treble and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass. Measure 30 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble, and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass. Measure 31 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble, and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass.

32 8

Musical notation for measures 32-35. The treble clef staff has a whole rest in measure 32, followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass clef staff has eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2. Measure 33 has a whole rest in the treble and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass. Measure 34 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble, and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass. Measure 35 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5 in the treble, and eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2 in the bass.