



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a 6/8 time signature. It starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. The Guitar part is in the bass clef and starts with a quarter rest, followed by quarter notes G2, F2, E2, and a quarter rest.

The second system of music covers measures 4 through 7. The Soprano Recorder part continues with eighth notes G4-A4, B4-A4, G4-F4, and a quarter rest. The Guitar part continues with quarter notes G2, F2, E2, and a quarter rest.

The third system of music covers measures 8 through 11. The Soprano Recorder part has a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. The Guitar part has a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and a quarter rest.

The fourth system of music covers measures 12 through 15. The Soprano Recorder part has eighth notes G4-A4, B4-A4, G4-F4, and a quarter rest. The Guitar part has quarter notes G2, F2, E2, and a quarter rest.

16 8

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and rests, while the left hand provides a bass accompaniment with dotted eighth notes and eighth notes.

20 8

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and rests, and the left hand continues the bass accompaniment.

24 8

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and rests, and the left hand continues the bass accompaniment.

28 8

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and rests, and the left hand continues the bass accompaniment.

32 8

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and rests, and the left hand continues the bass accompaniment, ending with a double bar line.