



Ralf Behrens

Arrangeur, Directeur, Professeur

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A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : http://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - low - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](http://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Alto Recorder

Guitar

The first system of music shows the beginning of the piece. The Alto Recorder part (top staff) starts with a treble clef and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a grace note on the second measure. The Guitar part (bottom staff) provides a harmonic accompaniment with dotted eighth and sixteenth notes, and rests.

4

The second system continues the piece from measure 4. The Alto Recorder part maintains its melodic flow with similar rhythmic patterns. The Guitar part continues with its accompaniment, featuring a sequence of chords and single notes.

8

The third system covers measures 8 to 11. The Alto Recorder part shows some melodic variation, including a grace note. The Guitar part features a series of chords, some with a sharp sign, indicating a change in harmony.

12

The fourth system covers measures 12 to 15. The Alto Recorder part continues with its melodic line, ending with a sharp sign. The Guitar part concludes with a series of chords, some with a sharp sign.

16

Musical notation for measures 16-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (treble clef) contains a bass line with dotted half notes and quarter notes.

20

Musical notation for measures 20-23. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes. The bottom staff (treble clef) continues the bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. The top staff (treble clef) has a rest in measure 24, followed by a melodic line. The bottom staff (treble clef) continues the bass line with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The top staff (treble clef) has a rest in measure 28, followed by a melodic line. The bottom staff (treble clef) continues the bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-35. The top staff (treble clef) features a melodic line with a long note in measure 34. The bottom staff (treble clef) features a bass line with a long note in measure 34, circled.