



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Guitar

The first system of music shows the beginning of the piece. The Viola part is in the alto clef (C4 on the second line) and the Guitar part is in the treble clef. Both are in 6/8 time. The key signature has one sharp (F#). The Viola part features a continuous eighth-note pattern with some grace notes. The Guitar part provides a simple harmonic accompaniment with dotted rhythms.

4

The second system continues the piece from measure 4. The Viola part maintains its eighth-note pattern, while the Guitar part continues with its dotted accompaniment.

8

The third system continues from measure 8. The Viola part has a more complex rhythmic pattern with some grace notes. The Guitar part features a series of chords, some with a sharp sign indicating a change in the key signature.

12

The fourth system continues from measure 12. The Viola part continues with its eighth-note pattern. The Guitar part features a series of chords, some with a sharp sign indicating a change in the key signature.

16

Musical notation for measures 16-19. The bass staff features a melodic line with eighth and sixteenth notes, including a trill on the first measure. The treble staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

20

Musical notation for measures 20-23. The bass staff continues the melodic line with eighth notes and a trill. The treble staff continues the accompaniment with dotted rhythms.

24

Musical notation for measures 24-27. The bass staff has a trill on the first measure followed by eighth notes. The treble staff features a more active melodic line with eighth notes.

28

Musical notation for measures 28-31. The bass staff has a trill on the first measure followed by eighth notes. The treble staff continues with eighth notes.

32

Musical notation for measures 32-35. The bass staff has a trill on the first measure followed by eighth notes. The treble staff has a melodic line with eighth notes and a long slur over the final two measures.