



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - in Bb - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

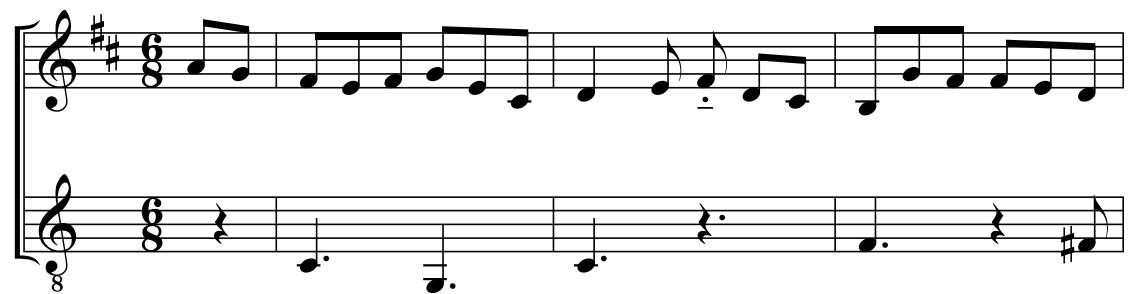
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

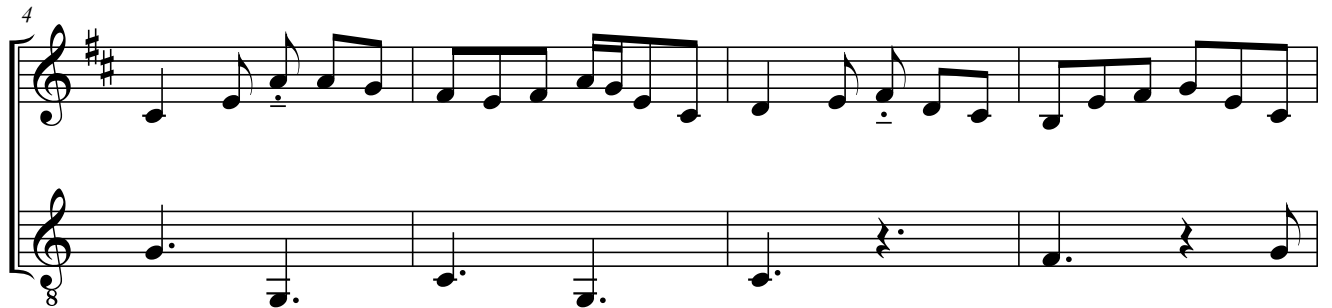
Trumpet in Bb



Guitar

Musical notation for the first system, measures 1-3. The Trumpet part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part is in treble clef with a key signature of two sharps and a 6/8 time signature. The music consists of eighth and quarter notes.

4



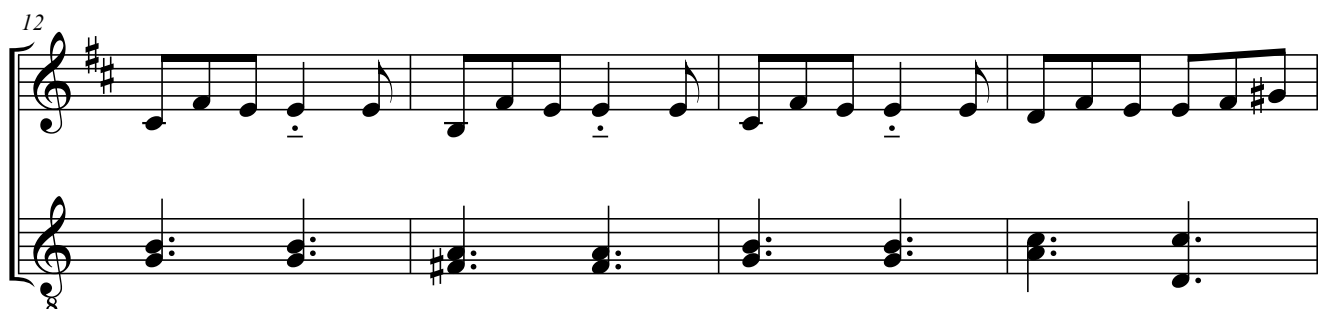
Musical notation for the second system, measures 4-7. The notation continues from the previous system, showing the progression of the melody and accompaniment.

8



Musical notation for the third system, measures 8-11. The notation continues from the previous system, showing the progression of the melody and accompaniment.

12



Musical notation for the fourth system, measures 12-15. The notation continues from the previous system, showing the progression of the melody and accompaniment.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted quarter notes and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and dotted quarter notes.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and dotted quarter notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and dotted quarter notes.