



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - very high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegretto moderato [Opus 31-3 - C major - Version 1 - very high - high notation] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinete, Guitare |
| Style : | Romantique |

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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Bb

Guitar

The musical score is presented in four systems, each with two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as 'Allegretto moderato' with a metronome marking of approximately 180 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first system shows the initial melodic line for the clarinet and the harmonic accompaniment for the guitar. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The guitar part features a mix of chords and single notes, providing a steady accompaniment for the clarinet's melodic line.

16

Musical notation for measures 16-19. The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand provides a bass line with quarter notes and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and a dotted quarter note. The left hand continues the bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with quarter notes and eighth notes.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with quarter notes and eighth notes.