



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**




- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 31-3 - Allegretto moderato

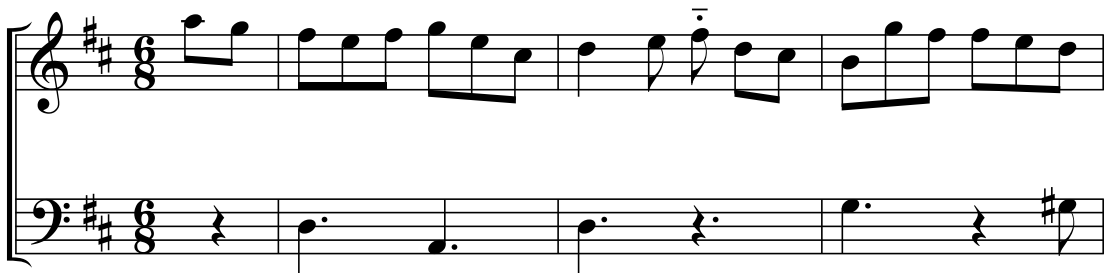
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 180

Tenor Recorder

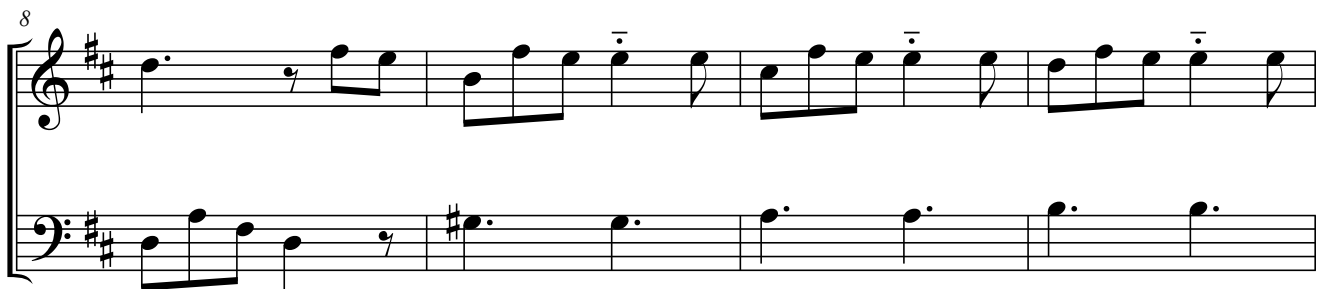


Bassoon

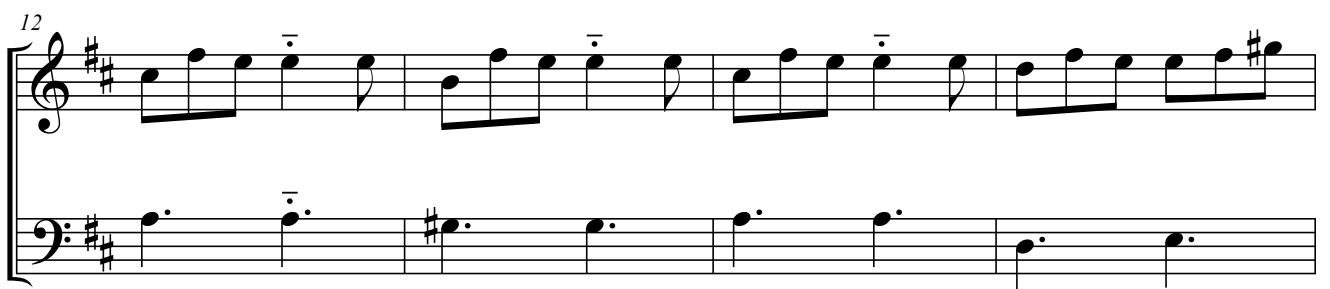
4



8



12



16

Musical notation for measures 16-19. The system consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). Measure 16 starts with a treble staff containing a dotted quarter note (F#4), followed by eighth notes (G#4, A4, B4, C5, B4, A4, G#4, F#4). The bass staff has a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2).

20

Musical notation for measures 20-23. The system consists of two staves. Measure 20 starts with a treble staff containing a dotted quarter note (F#4), followed by eighth notes (G#4, A4, B4, C5, B4, A4, G#4, F#4). The bass staff has a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2).

24

Musical notation for measures 24-27. The system consists of two staves. Measure 24 starts with a treble staff containing a dotted quarter note (F#4), a quarter rest, a dotted quarter note (F#4), a quarter rest, a dotted quarter note (F#4), a quarter rest, and a dotted quarter note (F#4). The bass staff has a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2).

28

Musical notation for measures 28-31. The system consists of two staves. Measure 28 starts with a treble staff containing a dotted quarter note (F#4), a quarter rest, a dotted quarter note (F#4), a quarter rest, a dotted quarter note (F#4), a quarter rest, and a dotted quarter note (F#4). The bass staff has a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2).

32

Musical notation for measures 32-35. The system consists of two staves. Measure 32 starts with a treble staff containing a dotted quarter note (F#4), a quarter rest, a dotted quarter note (F#4), a quarter rest, a dotted quarter note (F#4), a quarter rest, and a dotted quarter note (F#4). The bass staff has a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2).