



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - Version 1 - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

Version 1

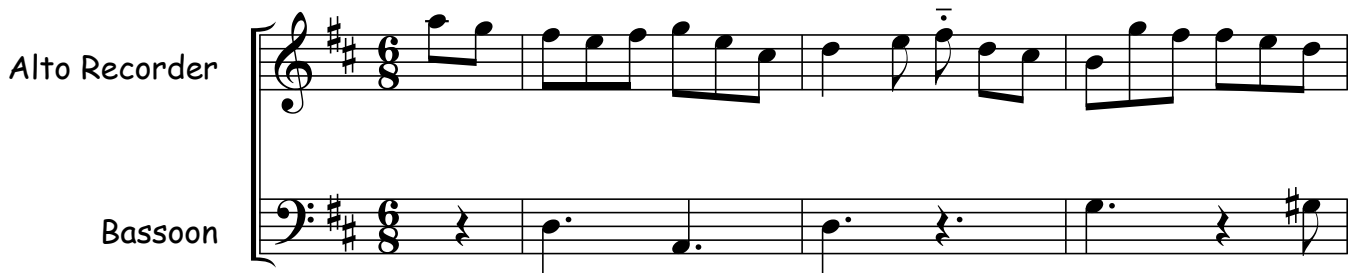
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder

Bassoon



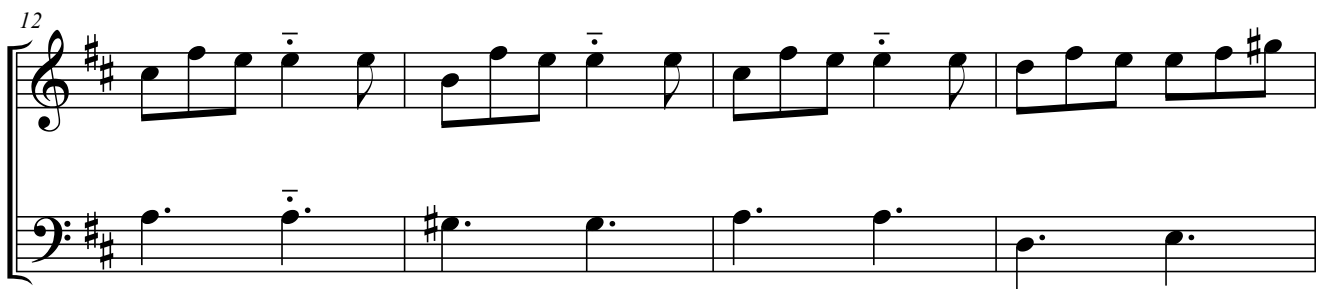
4



8



12



16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with a mix of eighth and quarter notes in both staves.

20

Musical notation for measures 20-23. The system consists of two staves. Measure 20 features a more active treble line with eighth notes and a dotted quarter note. The bass line remains relatively simple with quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 have rests in the treble staff. Measures 26-27 show a melodic line in the treble staff with eighth notes and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves. Measures 28-29 have rests in the treble staff. Measures 30-31 show a melodic line in the treble staff with eighth notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. Measures 32-33 have rests in the treble staff. Measures 34-35 feature a long melodic line in the treble staff with a slur over the notes, ending with a double bar line.