



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 31-9 - C major - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** Allegretto  
[Opus 31-9 - C major - Version 1]  
**Compositeur :** Sor, Fernando  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** Piano seul  
**Style :** Romantique

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# Opus 31-9 Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Piano

5

9

13

17

Musical notation for measures 17-20. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign (#) is placed above the first measure of the bass line.

21

Musical notation for measures 21-24. The right hand continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign (#) is placed above the first measure of the bass line.

25

Musical notation for measures 25-28. The right hand continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

29

Musical notation for measures 29-32. The right hand continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a double bar line.