



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 31-9 - C major - Version 1) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 31-9 - C major - Version 1]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-9 Allegretto

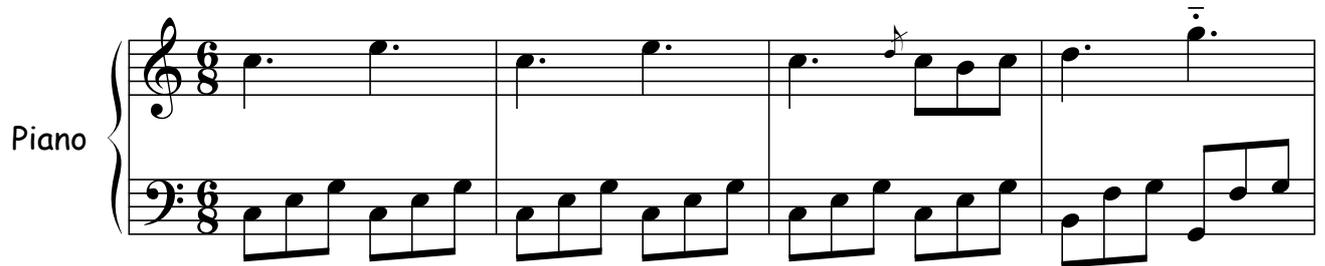
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

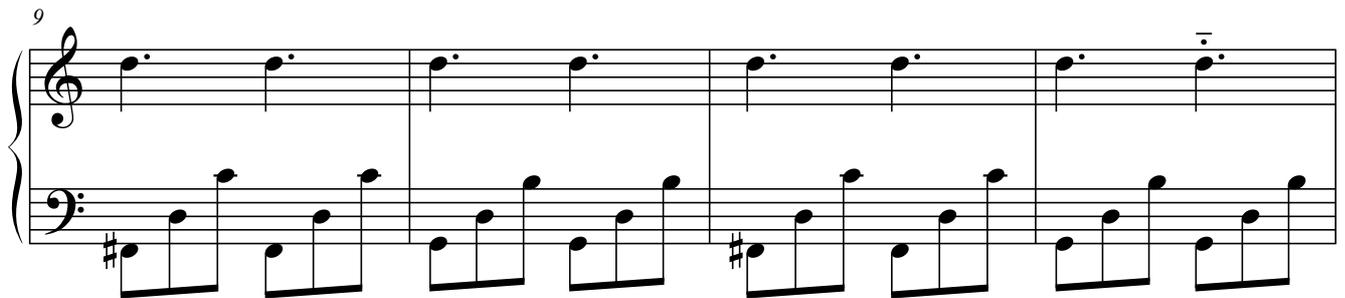
Piano



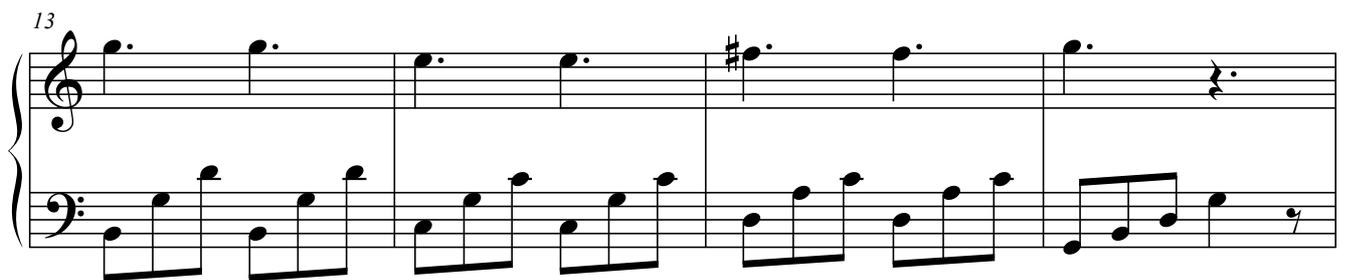
5



9



13



17

Musical notation for measures 17-20. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The right hand (treble clef) plays a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

25

Musical notation for measures 25-28. The right hand (treble clef) plays a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).

29

Musical notation for measures 29-32. The right hand (treble clef) plays a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has one sharp (F#).