



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-10 - G major - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 44-10 - G major - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a repeat sign. The first system covers measures 1 through 5. The second system covers measures 6 through 11. The third system covers measures 12 through 15. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The guitar part features a consistent rhythmic accompaniment with chords and single notes. The English Horn part consists of a melodic line with some grace notes and slurs.

15

1. 1.

This system contains measures 15, 16, and 17. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (treble clef, 8) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Both hands end with a first ending bracket over the final two measures (16 and 17).

18

2. 2.

This system contains measures 18, 19, and 20. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (treble clef, 8) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Both hands end with a second ending bracket over the final two measures (19 and 20).

21

This system contains measures 21, 22, and 23. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (treble clef, 8) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2.

24

This system contains measures 24, 25, and 26. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (treble clef, 8) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2.

27

This system contains measures 27, 28, and 29. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (treble clef, 8) plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2.